# AP Art Studio (Drawing, 2D, 3D)

Advanced Placement Art Studio, 2 semesters, repeatable 1 time. This class may be offered ONLY if the instructor has submitted a syllabus and has been audited and approved by the College Board. A more detailed and updated academic plan is available online at AP Central website.

## Learning Outcomes at a Glance

### Quarter One

* Creating, Presenting, Responding, Connecting to 2D Design
* Assignments will center around teacher-directed breadth requirements for the 2D and Drawing portfolios.
	+ If the teacher has no 2D and/or Drawing students, then begin work on the breadth section of 3D portfolios.

### Quarter Two

* Assignments will center around teacher-directed breadth requirements for the 3D portfolio.
	+ If the teacher has no 3D students they may continue working on 2D and/or Drawing portfolios.
* Students will engage in making work for student exhibitions.

### Quarter Three

* Visualize and hypothesize to generate plans for ideas and directions for creating art and design. Engage in self-directed, creative art making.
* Assignments are centered around student-directed artwork. Students choose which portfolio they will produce and the topic for their concentration.
* Students will produce 12 works of art to satisfy the concentration requirements.

### Quarter Four

* Choose from a range of materials and methods of traditional and contemporary artistic practices.
* By following or breaking established conventions, plan the making of multiple works of art and design based on a theme, idea, or concept.
* Students will select 5 pieces for the quality section of their chosen portfolio.
* Students take the AP exam by submitting their finished portfolio according to the guidelines provided by the College Board